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1897
Feb. 27
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C A T A L O G U E

OF

IMPORTANT

MODERN PICTURES

AND

Water-colour Drawings

FROM PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

[WEILLS, PROFESSOR M. X.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 27, 1897

(Immediately after the Sale of the Collection of the late
William Brockbank, Esq.).

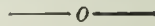


May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 27, 1897,

Immediately after the Sale of the Collection of the late
William Brockbank, Esq.

THE PROPERTY OF A LADY.

WATER-COLOUR DRAWINGS.

F. WALTON, R.I.

- o 86 CARBIS BAY, Cornwall
Exhibited at the Royal Institute

Sampson

F. WALTON.

- o 87 BUDE BREAKWATER, Cornwall
Exhibited at the Royal Institute

Ham's

PICTURES.

HAMILTON MACCALLUM, 1895.

- o 88 CROSSING TO THE DUNES
Exhibited at the Royal Academy, 1895

De Lean

HAMILTON MACCALLUM, 1879.

- o 89 A SANDSTONE REEF

Money

DIFFERENT PROPERTIES.

DRAWINGS.

A. MAUVE.

90 A MEADOW, with two cows and ducks

102.18.0

Braster

S. BOUGH, 1875.

91 SUNSET ON SOLWAY SANDS : Salmon-fishing

37.16.0

Gibb

R. P. BONINGTON.

92 THE CHATEAU D'EU

From the Novar Collection

49.7.0

Agne

G. BARRET.

93 A RIVER SCENE

From the Novar Collection

3.3.0

Karn

PICTURES.

W. MULLER.

94 EPHEBUS

From the Novar Collection

5.15.6

Lenn

J. BRETT, A.R.A.

95 PEVENSEY BAY

16.16.0

Joss

F. GOODALL, R.A., 1893.

96 AN ARAB ENCAMPMENT AT THE WELLS OF MOSES (Ayoonel Mousa) : Asiatic shore of the Gulf of Suez

19 in. by 44 in.

56.14.0

SIR J. E. MILLAIS, P.R.A.

97 MY SECOND SERMON—on panel

0.0 The finished sketch for the large picture
Presented by the Artist to G. S. Blythe, Esq. *MacLean*

A. WALDORP.

0.0 98 A DUTCH FISHING BOAT ENTERING A HARBOUR *Deutchins*

M. MUNKACSY.

0.0 99 A LOVE SONG *Yooth*

L. PATAKY.

0.0 100 THE FIRST COMMUNION *Barclay*

P. R. MORRIS, A.R.A.

0 101 HARLECH CASTLE: Effect of shower and rainbow
Exhibited at the Royal Academy, 1894 *Marlow*

P. R. MORRIS, A.R.A.

0 102 MAY DAY AT SEA *Beauchamp*

J. ISRAELS.

0 103 WOMEN NET-MAKING, at Scheveningen
45 in. by 70 in. *Cap Marchant*

J. R. HERBERT, R.A., 1847.

6.0 104 OUR SAVIOUR SUBJECT TO HIS PARENTS, at
Nazareth *Latham*

Perhaps the cross which chance would oft design
Upon the floor of Joseph's homely shed,
Across thy brow serene and heart divine
A passing cloud of Golgotha would spread!

*The background is painted from a very careful drawing
made at Nazareth*

Exhibited at the Royal Academy, 1847

*The following are the Property of the
late PROFESSOR M. X. WEILLS, of New York.*

L. EMILE ADAN.

8.18.6 105 A STREET SCENE IN ROME

Bernhe

CH. CHAPLIN.

1.0.0 106 CUPID AND PSYCHE

Samps

L. RICHEL, 1873.

6.6.0 107 A GIRL WITH FLOWER BASKET

McLean

ALFRED STEVENS.

30.9.0 108 BY THE SHORE

Bernh

EDOUARD D'ETAILLE.

252.0.0 109 THE FISHERMEN: Two soldiers on the bank of a river

Bowson

DAVID JOHNSON.

9.9.0 110 A RIVER SCENE, with church spire in the trees

Willi

J. VILLEGAS.

14.14.0 111 A LAZY DAY, on the Naples shore

Mes

ZIEM.

14.14.0 112 SUNSET, near Venice

Koch

A. EDELFELT, 1880.

18.18.0 113 IN THE CONSERVATORY

Coll

MONTICELLI.

114 THREE LADIES IN A GARDEN

Rock Rock

H. A. DIEFFENBACH.

115 A LITTLE GIRL, with hen and chickens

Humbach

AD. SCHREYER.

116 CANNON SHOT: RETREAT BEFORE KASHBAR

Bernheim

SMELIN, 1876.

117 HOUNDS IN FULL CRY

Exhibited at the Salon, Paris, 1876

Sampson

FINIS.

